

WRITING WORKSHOP · SIXTEEN SESSIONS

The Writing Life: Getting Published

The practical work of becoming a published writer

The literary-magazine scene, cover letters and queries, agents, small presses, contests, residencies, the ethics and economics of the writing life. Taught by a working writer with a Kirkus starred review, a Pushcart nomination, and thirty-plus years of editorial and publishing experience. Practical, honest, and generous. Nothing hidden; nothing sold.

SIX REPRESENTATIVE SESSIONS

1. Where writers actually publish now
2. The cover letter: what editors really read
3. Choosing venues: the fit that gets you accepted
4. Small presses and independent publishers
5. Do you need an agent? Almost never. Sometimes.
6. The long game: patience, portfolio, persistence

FORMATS · ALL CAN BE ADAPTED TO YOUR CALENDAR

Full series: Sixteen weekly sessions of 90 minutes
Workshop: Four to eight sessions, shaped to the venue's calendar
Single talk: One 60–90 minute lecture on a chosen theme
Delivery: In person, on Zoom, or hybrid

INSTRUCTOR · JAMES F. MULHERN

Kirkus-starred novelist · Oxford Writing Fellow · Professor Emeritus of English

Give Them Unquiet Dreams — Kirkus Best Book of 2019. Pushcart Prize nomination. Founder, Silver Current Press.

TO BOOK OR ASK QUESTIONS

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