

READING WORKSHOP · SIXTEEN SESSIONS

Shakespeare's Sonnets and Famous Speeches

Sixteen sonnets paired with sixteen monologues — short, self-contained texts

The best way into Shakespeare is through the smallest doors. This course reads one sonnet and one great monologue each week — short enough to hold in the mind, rich enough to keep returning to. By the end, participants have read some of the finest lines in the English language and, more importantly, know how to slow down inside them.

SIX REPRESENTATIVE SESSIONS

1. Sonnet 18 and 'To be or not to be' (Hamlet III.i)
2. Sonnet 29 and Prospero's farewell (The Tempest IV.i)
3. Sonnet 73 and Macbeth on time (Macbeth V.v)
4. Sonnet 116 and Portia on mercy (Merchant IV.i)
5. Sonnet 130 and Lear on the heath (Lear III.ii)
6. Sonnet 146 and Henry V at Agincourt (Henry V IV.iii)

FORMATS · ALL CAN BE ADAPTED TO YOUR CALENDAR

Full series:	Sixteen weekly sessions of 90 minutes
Workshop:	Four to eight sessions, shaped to the venue's calendar
Single talk:	One 60–90 minute lecture on a chosen theme
Delivery:	In person, on Zoom, or hybrid

INSTRUCTOR · JAMES F. MULHERN

Kirkus-starred novelist · Oxford Writing Fellow · Professor Emeritus of English

Give Them Unquiet Dreams — Kirkus Best Book of 2019. Pushcart Prize nomination. Founder, Silver Current Press.

TO BOOK OR ASK QUESTIONS

jamesfmulhern@gmail.com

salon.silvercurrentpress.com/partners.html