

WRITING WORKSHOP · SIXTEEN SESSIONS

The Craft of Revision — A Writers' Workshop

Where the real writing happens

First drafts are for discovery. Second drafts are for craft. This workshop is for writers with drafts — short stories, essays, poems, chapters of novels — who want to learn what a professional writer does when the excitement of the first pass is gone and the real work begins. Every session builds a toolkit: openings, endings, dialogue, pacing, cutting, revising for voice.

SIX REPRESENTATIVE SESSIONS

1. The three drafts: discovery, structure, sentence
2. Beginnings: how to earn the reader's first minute
3. Endings: the difference between finished and stopped
4. Dialogue that reveals character
5. The paragraph as a unit of thought
6. Reading like your own editor

FORMATS · ALL CAN BE ADAPTED TO YOUR CALENDAR

Full series:	Sixteen weekly sessions of 90 minutes
Workshop:	Four to eight sessions, shaped to the venue's calendar
Single talk:	One 60–90 minute lecture on a chosen theme
Delivery:	In person, on Zoom, or hybrid

INSTRUCTOR · JAMES F. MULHERN

Kirkus-starred novelist · Oxford Writing Fellow · Professor Emeritus of English

Give Them Unquiet Dreams — Kirkus Best Book of 2019. Pushcart Prize nomination. Founder, Silver Current Press.

TO BOOK OR ASK QUESTIONS

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