

READING WORKSHOP · SIXTEEN SESSIONS

Reading Poetry: A Beginner's Welcome

For anyone who has ever felt locked out of poetry

This is the poetry course for the person who has always suspected they were supposed to like it but somehow never did. We meet one great poet each week, read three or four poems slowly and out loud, and talk about what happened. No history quizzes, no memorized terminology. By the end of sixteen sessions, most readers find they can pick up any anthology and know what to do.

SIX REPRESENTATIVE SESSIONS

1. How to sit with a poem you don't understand
2. Emily Dickinson: the small room, the wide window
3. Robert Frost: the pastoral turned inside out
4. Langston Hughes and the blues stanza
5. Elizabeth Bishop and the poem that hides its hand
6. Contemporary poets: Sharon Olds, Louise Glück, Ocean Vuong

FORMATS · ALL CAN BE ADAPTED TO YOUR CALENDAR

Full series:	Sixteen weekly sessions of 90 minutes
Workshop:	Four to eight sessions, shaped to the venue's calendar
Single talk:	One 60–90 minute lecture on a chosen theme
Delivery:	In person, on Zoom, or hybrid

INSTRUCTOR · JAMES F. MULHERN

Kirkus-starred novelist · Oxford Writing Fellow · Professor Emeritus of English

Give Them Unquiet Dreams — Kirkus Best Book of 2019. Pushcart Prize nomination. Founder, Silver Current Press.

TO BOOK OR ASK QUESTIONS

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