

INTERDISCIPLINARY · SIXTEEN SESSIONS

Literature & American History

A cross-reading: primary documents paired with the literature that answers them

Each week pairs a primary historical document with the literary work that answers, complicates, or expands it. Douglass's autobiography with the Fugitive Slave Act. Lincoln's Second Inaugural with Whitman's elegies. The New Deal photographs with Steinbeck. Executive Order 9066 with the internment poets. This is the course for anyone who has ever suspected that history and literature are two hands on the same instrument.

SIX REPRESENTATIVE SESSIONS

1. The Mayflower Compact and Bradstreet's lyrics
2. The Federalist Papers and the early American essay
3. Douglass's Narrative and abolitionist rhetoric
4. The Emancipation Proclamation and Whitman's Drum-Taps
5. The New Deal and Steinbeck's *The Grapes of Wrath*
6. Executive Order 9066 and the internment poets

FORMATS · ALL CAN BE ADAPTED TO YOUR CALENDAR

- Full series:** Sixteen weekly sessions of 90 minutes
Workshop: Four to eight sessions, shaped to the venue's calendar
Single talk: One 60–90 minute lecture on a chosen theme
Delivery: In person, on Zoom, or hybrid

INSTRUCTOR · JAMES F. MULHERN

Kirkus-starred novelist · Oxford Writing Fellow · Professor Emeritus of English

Give Them Unquiet Dreams — Kirkus Best Book of 2019. Pushcart Prize nomination. Founder, Silver Current Press.

TO BOOK OR ASK QUESTIONS

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