

LITERARY SURVEY · SIXTEEN SESSIONS

The Irish Literary Imagination

From the Táin and Swift to Yeats, Joyce, Heaney, Boland

Ireland is a small country with a literature of astonishing scale. From medieval saga through the eighteenth-century satirists, the Celtic Revival, the Irish modernists, the Northern poets of the Troubles, and the writers of the contemporary Republic. Discussed in the way the Irish themselves prefer to discuss literature: slowly, with feeling, and with a strong sense that every text is somebody's argument.

SIX REPRESENTATIVE SESSIONS

1. The Táin and the early Irish literary imagination
2. Jonathan Swift: satire and rage
3. W.B. Yeats: the poet of the movement
4. James Joyce: from Dubliners to Ulysses
5. Seamus Heaney: bog, blood, and vocation
6. Eavan Boland and the making of a woman's tradition

FORMATS · ALL CAN BE ADAPTED TO YOUR CALENDAR

Full series: Sixteen weekly sessions of 90 minutes
Workshop: Four to eight sessions, shaped to the venue's calendar
Single talk: One 60–90 minute lecture on a chosen theme
Delivery: In person, on Zoom, or hybrid

INSTRUCTOR · JAMES F. MULHERN

Kirkus-starred novelist · Oxford Writing Fellow · Professor Emeritus of English

Give Them Unquiet Dreams — Kirkus Best Book of 2019. Pushcart Prize nomination. Founder, Silver Current Press.

TO BOOK OR ASK QUESTIONS

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